

CONCORDIA'S THURSDAY REPORT

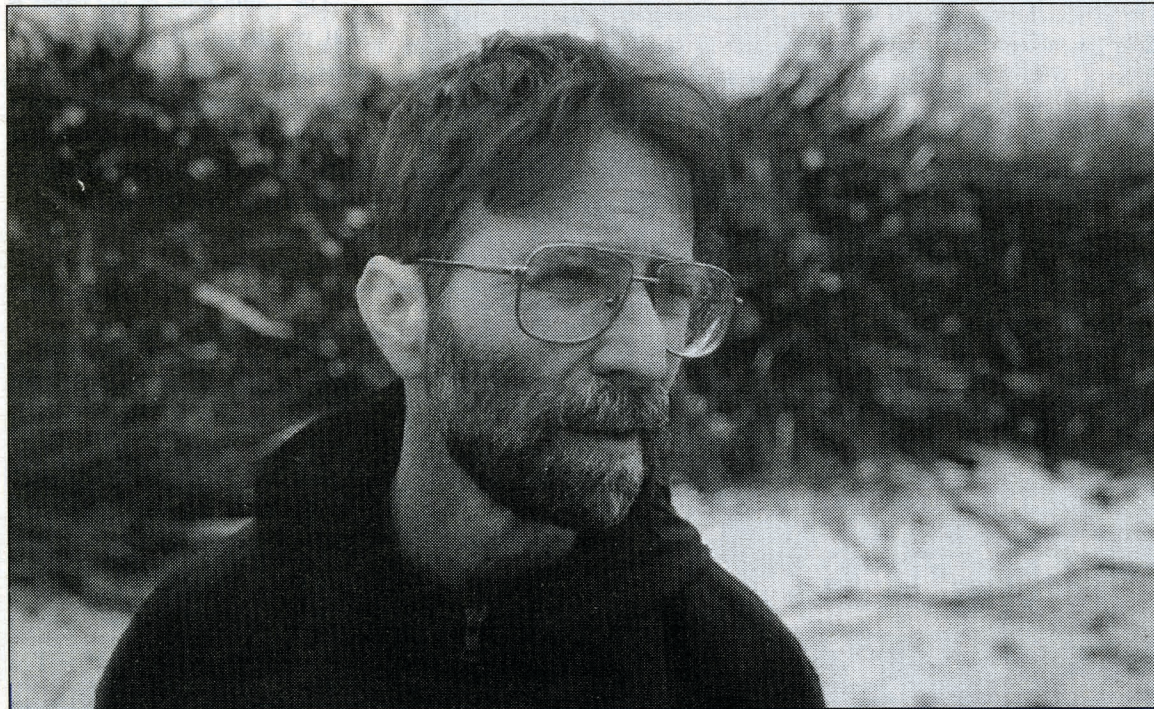
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N° 13

Geography Professor David Greene studies forest regeneration

Trees are more resilient than we think



David Greene stands in front of some fallen branches on Mount Royal.

BY TRACEY ARIAL

Our forests will have regenerated from the recent ice storm in about five years, says Geography Professor David Greene, and in 75 years, the damage won't even be noticeable.

"Tree species found in the primary ice-storm belt (Wisconsin east to New Brunswick) would not persist here if they were unable to adequately regenerate the openings created in the forest by the death of the branch-stripped trees," Greene wrote in a recent article.

His opinion has received a lot of attention lately, not just because people want to believe the trees will recover, but because he is one of the few people who has studied the results of previous ice storms.

Although Greene specializes in forest regeneration, most of his work

so far has concentrated on regeneration after fires or clear-cutting. It's a natural focus, since Greene was born and educated on the west coast, where clear cuts and fires devastate forests all the time.

But ice storms didn't interest Greene until he came to Concordia as a lecturer in 1988. His search for an old-growth forest near Montreal led him to Mont St. Hilaire, a UNESCO Biosphere Reserve 35 miles east of the city. It was there that he began to wonder what kills mature trees.

"You go to an old-growth forest like St. Hilaire and you find out there aren't that many older trees," Greene said. "The canopy there is between 100 and 250 years old. You get a few trees that are 400 years old, but they're incredibly rare."

In boreal forests, found in British
See Greene, p. 10

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Deficit of \$8 million forecast for 1998-99

Spending estimates released by the Quebec government last week indicate that Concordia's share of cuts to education next year will be about \$5.85 million, about \$200,000 more than anticipated. Quebec is cutting a total \$56.585 million from the operating grants of all Quebec universities for 1998-99.

Larry English, Concordia's Chief Financial Officer, said the University's deficit will include this \$5.85 million, plus another \$2 to 2.5 million for salary increases, depending on the results of contract talks still in progress, for a total deficit — for now — of about \$8 million.

Rector Frederick Lowy told *The Gazette* last Thursday that this created a new challenge for the University. "We are going to try to meet it without too much damage to our programs," he said, "but it's not going to be easy."

Following the government's figures is a discouraging task for university officials as they try to interpret complex, shifting messages from Quebec City. Projected figures rarely stay in one place, and final figures are often absurdly late. English said that he still hasn't received the government's final budget figures for the 1997-98 academic year, which ends in two months.

The spending estimates are the

result of voting by the Treasury Board, which holds the government's purse-strings. They are released before the budget is presented and passed, which happened this week.

Quebec plans to balance its budget in the 1999-2000 fiscal year, after which it must tackle a whopping accumulated debt. Cost-cutting over the past four years has hit the education and health sectors particularly hard. Concordia will soon have suf-

fered a 26-per-cent cut to its operating budget in a five-year period.

The University has been ahead of many other universities in tackling the cuts, successfully offering generous early retirement packages and, after much consultation, blending some academic programs.

There is no fat left to cut, the Rector has warned the University community. Everyone knows the options, and none of them are pretty: borrowing, across-the-board cuts,

opening the doors of limited-access programs, more departmental mergers, layoffs or simply declaring a deficit, a bad habit Concordia broke about five years ago.

However, the crisis has produced unusual cooperation and resolve among Concordians at all levels. Administrators and others report that labour negotiations, academic and space planning and other processes are moving along well.

- BB

Good fellowship

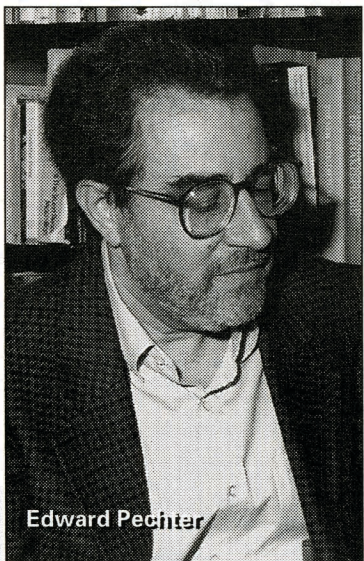
Psychologist Lisa Serbin and computer expert Ching Suen were acknowledged as the 1998 Concordia University Research Fellows at a reception on Tuesday. Professor Serbin is a frequently-cited investigator in social stereotyping and gender-related patterns, while Professor Suen has an active research and consulting role in the field of Chinese-character recognition.



PHOTO: ROSAIRE GODIN

Shakespearean scholar Edward Pechter will give plenary at 'Learneds'

'Targeted' research may be off the mark



Edward Pechter

English Professor Edward Pechter has been asked to deliver the plenary address at the meeting of the Association of Canadian College and University Teachers of English at the University of Ottawa on May 27.

The meeting is part of what are familiarly known as the Learneds. (The Learned Societies of Canada, which meets at a different university every year, has changed its name to the Congress of Social Sciences and Humanities.)

While a number of scholarly papers may be given at each individual session, it is a distinct honour for any scholar to be asked to address a

plenary session.

Pechter, a Shakespearean scholar, will deal with one of the three conference themes, Literature, Health, and Disease, and on the idea of "targeted research." It's a concept to which he takes a skeptical attitude, notably in his books, *What Was Shakespeare* (Cornell 1995) and *Textual and Theatrical Shakespeare* (Iowa 1996), which examine the way his field has taken off in many directions, reflecting the social fragmentation of our own society.

"Since critics disagree with each other fundamentally about the value of their different kinds of critical practice," Pechter said in an e-mail

interview from Victoria, where he is spending part of his sabbatical, "they tend to make strong claims about the particular kind they prefer. The kind I do, they say, is really useful in teaching critical analysis, constructing good citizens, making the world safe for gays or women, or whatever."

"This process of claiming a practical social payoff for particular kinds of critical practice has been considerably speeded up by the financial constraints on universities. There's a lot less money around, and so our funders insist that we point to a specific social utility for our work in order to justify claims on the public purse."

"Such demands on work accountability are perfectly reasonable, but in the process of meeting them, humanists have, I think, tended to come to believe their own inflated rhetoric and to make claims for the social utility of specific kinds of critical analysis that simply cannot be justified."

"The implication of my paper is that we should be careful not to make claims to others that we cannot really substantiate, and, even more important, that we should avoid investing in such claims within our own academic community."

- BB

Part of the LAC family

Stan and Lois Tucker have adopted the Liberal Arts College (LAC) as their special interest. Their most recent gift, celebrated at an informal reception on March 19, was a handsome six-volume collected works of Shakespeare.

Stan Tucker's generosity to Concordia began almost 20 years ago. When his first wife, Rita, died, he decided to establish a fund in her name, even though he had no previous connection to Concordia. Then he received a general appeal in the mail from the Liberal Arts College.

Impressed by the College's small class size and the broad range of its Great Books curriculum, he gave LAC founder Professor Fred Krantz a cheque for \$3,000 to start the Rita Tucker Library. That was in 1980. On a shoestring, Krantz and his colleagues have built that head start into Liberal Arts College's 3,000-work collection of the great works of Western civilization.

When Stan and Lois married, they asked their guests to donate to

the library and LAC's scholarship fund instead of giving them wedding gifts. "He'd been married 37 years and I'd been married 24 years," Lois Tucker said. "The last thing we needed was another cup and saucer."

The LAC takes about 100 students a year, based on interviews, and while many of them have splendid marks, Professor Harvey Shulman said that marks alone are not the criterion for acceptance. "The overriding criterion is curiosity, which doesn't always correspond to grades," he said. "In that sense, we respond to Concordia's mission."

For the College's 20th anniversary next year, Shulman is planning a reunion. It will feature as speakers some of the LAC graduates who can be found on the faculties of universities around the world, often in prestigious positions.

- Barbara Black, with information by Alison Ramsey, *Concordia University Magazine*



Benefactors Stan and Lois Tucker are surrounded by their friends at the Liberal Arts College, including Professors Harvey Shulman, Fred Krantz, Laszlo Gefin and Marc Lalonde.



The executive of the organizing committee for the sociology conference (left to right), Professors Gilles Pronovost (Université du Québec à Trois-Rivières), Bill Reimer and Marcel Rafie (Université du Québec à Montréal).

The sociologists are coming

BY EVELYNE ABITBOL

About 5,000 sociologists from 50 countries will converge on Montreal next summer for the 14th World Congress of Sociology.

Concordia Professors Bill Reimer and Susan Hoecker-Drysdale are on the organizing committee for the conference, whose theme is Social Knowledge: Heritage, Challenges, Perspectives. Reimer said that Concordia will help in a number of ways, including organizing cultural events.

The conference, scheduled to take place July 26 to August 1, will mark the 50th anniversary of the International Sociological Association

(ISA). The ISA will host the event with the Canadian Sociology and Anthropology Association (CSAA) and the Association canadienne des sociologues et anthropologues de langue française (ACSALF).

Among the notables expected are the presidents of Brazil and Venezuela, the director of UNESCO, and intellectuals Alain Touraine and Immanuel Wallerstein.

The topics to be discussed include genetics and populations, the future of work, mass human migrations, artists and their audience, the crisis of modernity, solidarity between generations, and the social factors of health. The general public will be invited to attend a seminar on

"Social Knowledge and Multiplicity of Languages and Cultures," scheduled for July 27.

Sociology has undergone considerable evolution since the 19th century, when it first emerged from anthropology, ethnography, psychology and history.

It was philosopher Auguste Comte who coined the term *sociology* to describe "the science of societies," but purists at first refused to recognize the word because it was formed from a Latin root and a Greek ending.

Quebec has had its own leaders in the field, including Father Georges-Henri Lévesque, Marcel Rioux, Fernand Dumont, Guy Rocher and Gérard Fortin, among others.

Students hone their TV studio skills on their own mini-dramas

BY MICHAEL DOBIE

In a Montreal apartment, a seduction is taking place. Zoom in on a young couple, Pat and Kathy, returning from a date to Pat's place as he finishes telling a joke. "And the bartender says, 'Take a couple of these and maybe your wife will look better.'" The joke is bad, but it gets a laugh from Kathy.

Now, zoom out beyond the couple, now seated on a couch, to the brick walls of the apartment and beyond, past the fourth wall of the studio set — to cameras, lights and the students of Seminar and Practicum in TV III, putting together a 22-minute dramatic production called *Loose*.

Loose is one of nine television dramas being made by the students of Communication Studies Professor Nikos Metallinos. Eight students are responsible for three dramatic, three experimental and three documentary productions, which the Concordia community is invited to see on April 23 at the F.C. Smith Auditorium.

Loose writer and director Antonio Di Biasco is torn between two prospective careers — TV directing and radio. "It's such a rush for me," he said of directing.

The students are engaged in all aspects of TV production. "They write the scripts themselves," said Metallinos, who brings 26 years of teaching experience to his profession. "They organize, they rent costumes, sets and write original music." The students also produce, crew the cameras on the studio floor and direct

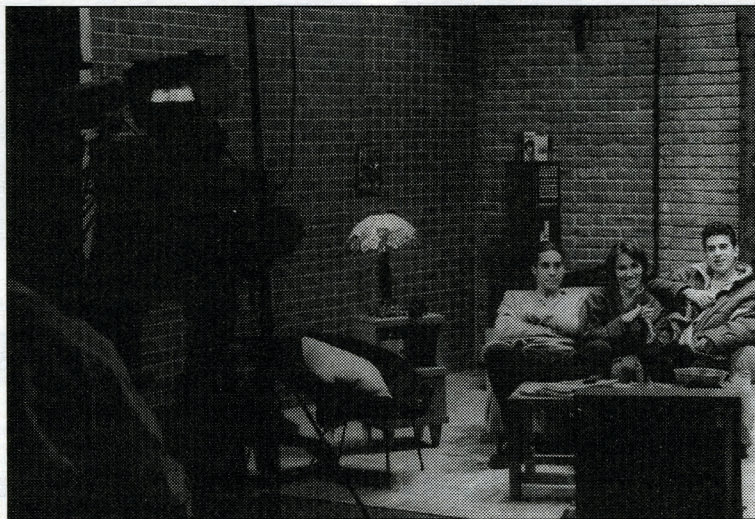


PHOTO: CHRISTIAN FLEURY

Students in Nikos Metallinos's class write, direct and produce their own programs.

the action from the control room, communicating with headsets.

"They are a very select group, screened very carefully," Metallinos said. The students replicate professional standards as closely as possible. Though the equipment is a little outdated, everything in the studio is what they would find in the working world, if on a smaller scale.

The course has three axes: theoretical, professional and aesthetic. "We approach the television medium as an art form," Metallinos said. "We challenge the mind and trigger creativity. We don't teach camera-pushers, technocrats."

Students do internships with such broadcasters as the CBC, Musique Plus and CFCF-12. Caroline Joyner, who has interned with Musique Plus and Radio-Canada, will take off after graduation this spring for Aus-

tralia, where Metallinos has helped her make some industry contacts. She is directing another of the dramas, *Always*, which was written by her classmate Jessie Mole.

"A lot of times, it's not what you know, it's who you know," Di Biasco said. Having Concordia alumni in the business all over Canada is a big help, Metallinos agreed. Former students can be found in all aspects of the Canadian media, mainly in the biggest production centres: Toronto and Vancouver.

Many of these successful people find time to help recent graduates of the program. Metallinos said his students' post-graduation job prospects are good in this competitive industry because of Concordia's emphasis on combining technical know-how with theory.

NAMES IN THE NEWS

COMPILED BY BARBARA BLACK

Concordia faculty, staff and alumni/a pop up in the media more often than you might think!

Fran Shaver (Sociology and Anthropology) was on CFCF's *Montreal AM* in February, talking about the pros and cons of fidelity and monogamy. Alumna and CBC broadcaster **Julia Matusky** wrote a thoughtful article explaining Shaver's unusual research field, sex workers, for the current issue of the alumni publication, *Concordia University Magazine*.

Daniel Salée (SCPA) was interviewed several times on CBC's *Daybreak* about the Supreme Court decision on UDI. So was **Guy Lachapelle** (Political Science), on the CBC network and on CFCF.

Harold Chorney (Political Science) was on *Montreal AM* on the referendum court case. He was also interviewed by CJAD's Mark Rennie about *60 Minutes'* take on Quebec's language laws, and by CJAD's Tommy Schnurmacher about the role of labour unions.

Jim Gavin (Applied Human Sciences) was on *Daybreak* in February, talking to Dave Bronstetter about "the new man," and was quoted more recently in a feature in *The Gazette* about how excessively busy our lives have become.

Henry Habib (Political Science) was on CBC Newsworld's *Dayside*, local CBC's *Radio Noon*, and CFCF's *Montreal AM*, talking about Canada's alignment with the U.S. against Iraq.

Dave Campbell (Sports Medicine Centre) was on CIQC's *Morning Drive* during the Olympics. As former head therapist at the Atlanta summer Games, he was able to talk knowledgeably about the controversial Ross Rebagliati drug test results. **Scott Livingston**, strength and conditioning coach in Athletics, was quoted in Jill Barker's column on fitness in *The Gazette*, on how to approach weight-lifting.

Taylor Buckner (Sociology and Anthropology, retired) was on CJAD, talking to Yvan Huneault about whether the police, city workers and firefighters have the right to walk off the job.

David Leahy (English) took part in a CBC Radio quiz on *This Morning*, called the Great Canadian Novel Challenge.

Rebecca Aldworth, president of the Concordia Students Union, wore very little to demonstrate her opposition to The Bay's sale of fur coats. That got her photo in the Ottawa newspapers, *La Presse* and an interview on CJAD. She was also interviewed by several broadcasters about the new Millennium Scholarship Fund.

Robert Soroka (Marketing) was on *Montreal AM*, on the subject of megastores like Club Price, and whether they really save us money.

Mary Arconi (Art Therapy) was interviewed by Augusta LaPaix on CBC's *Home Run*. She talked about how devastating it is for a child to lose his or her mother.

Abolhassan Jalilvand (Finance) was on the *Mark Rennie Show* (CJAD), talking about world markets and the Canadian budget.

Marie-France Turcotte (Management) was interviewed for CBC *Newswatch* about making money with a clear conscience.

Myrna Reis (Psychology) was interviewed on Global TV about elder abuse, after a 66-year-old Montreal man was rescued from an abusive couple.

Arthur Kroker (Political Science) was on Newsworld's *Futureworld*, talking about the "virtual elite" and television.

The Rendez-Vous de Cinéma Québécois gave prizes for films recently, *The Gazette* reported, and the winners included two Concordia Cinema alumni, **Nelson Henricks**, who won \$2,000 for his short video, *Crush*, and **Joe Balass**, who won best video documentary for *Nana, George et Moi*.

APPLICATIONS INVITED

Concordia Student Safety Patrol

Coordinator

One position, accountable to the Dean of Students, based on Loyola Campus.

Assistant Coordinator

Two positions, one for media relations and volunteers, the other for finances, program development and events.

To apply, send résumé, letter of intent and two letters of reference to: CSS Patrol, c/o Dean of Students, AD-121 or H-653.

Deadline for submissions: April 20. For more information, call 848-3535.

Alumni in the news



Hockey player Cammi Granato, captain of the gold-medal-winning U.S. Olympic team, has achieved the status of sports icon. *The Gazette's* Mitch Garber says she's "America's newest heroine, Wheaties poster-girl and a legend at Concordia University." Moreover, she's all over the Web, including a poem written in her honour.

Artist Frank Mulvey has a major exhibit at the Galerie de Bellefeuille that was given a favourable full-length review by *The Gazette's* Dorota Kozinska. Mulvey gave credit to his professors in Fine Arts 20 years ago for not freezing him out

for his then-unfashionable figurative, symbolist style.

Nathalie Bonjour, a Communication Studies graduate, was interviewed by *The Gazette's* Pat Donnelly. Until recently artistic director of the Saidye Bronfman Theatre, she will go to the Stratford (Ontario) Festival to be assistant director of this summer's production of *A Man for All Seasons*.

The current issue of the national magazine *Elm Street* includes a feature article about artist Landon Mackenzie, whose rich abstracts have been acquired by the Art Gallery of Ontario and won top prize in the Quebec Biennial of Painting. Toronto-born, now based in Vancouver, Mackenzie especially loves the inspiration of Saskatchewan's landscape. She did an MFA at Concordia under Guido Molinari and Irene Whittome, both great artists in their own right.



CUPFA contract signed

Three years of negotiations came to successful conclusion on March 16 when the Concordia University Part-time Faculty Association (CUPFA) signed a five-year collective agreement with the University.

Seen above are, seated, Mary Silas, CUPFA vice-president, internal, Rector Frederick Lowy, CUPFA president Maria Peluso (see page 6), and Vice-Rector Institutional Relations/Secretary-General Marcel Danis. Standing are CUPFA vice-president external Pierre Ouellet, Concordia Legal Counsel Bram Freedman, and Joy Bennett, Director, Academic Institutional Relations.



CUFA signing

On March 23, Rector Frederick Lowy and Concordia University Faculty Association president Morton Stelcner signed a letter of understanding on the CUFA collective agreement for 1995-2002. A ratification vote is being taken, and the results should be known by April 14.

Appointments

Maria Paradiso

Maria Paradiso has been appointed Executive Director, Communications, effective April 1.

She has been mandated to complete an integrated University Communications Plan, supported by the Marketing Communications, Public Relations and Translation Departments, as well as Information Services.

She has been with the University since 1986. From 1992 to 1997, she was Executive Assistant to the Vice-Rector, Institutional Relations (which until June 1996 included the Finance portfolio). Most recently, she was Interim Director of Human Resources; before that, she coordinated the activities of the Office of Government and External Relations.

From 1986 to 1991, she was Coordinator of the Institute for Cooperative Education. Since 1993, she has also been Secretary to the Investment Committee of the Concordia University Foundation.

A graduate of McGill University, she holds a BSc in Mathematics (1975), a Diploma in Management (1983) and an MBA (1985). She also has a teacher's certificate from McGill and was a high school teacher for 10 years on the South Shore.

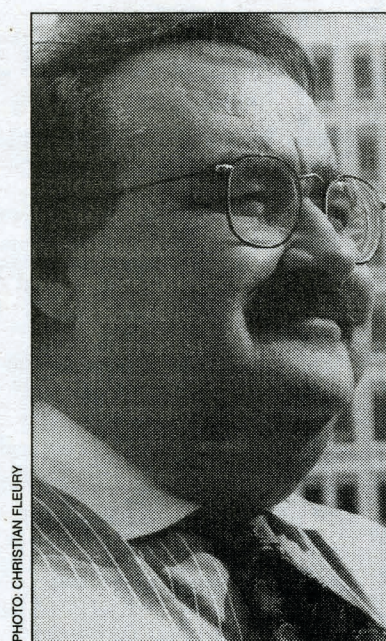


PHOTO: CHRISTIAN FLEURY

Gilles Bourgeois

Gilles Bourgeois has been appointed to the post of Director, Employee Relations, effective March 23, until December 31, 2001. His main priority will be to establish an integrated employee/labour relations unit within the University, reporting to the Executive Director, Human Resources and Employee Relations.

He has negotiated more than 100 collective agreements for both labour

and management in a variety of industries and corporations.

He comes to Concordia with 20 years of experience in the field, most recently as a private consultant in Kingston, but also including a period as director of human resources at the Kingston-area Frontenac County Board of Education (1991-1996), as manager and then director of labour relations at Canada Post (1986-1991), and as negotiator with the Alberta Union of Provincial Employees (1979-1986) and the Nova Scotia Government Employees Union (1977-1979).

He has a BA in Industrial Relations from McGill University (1974) and an MSc in public policy from the École d'administration publique Université du Québec (1978).

Joy Bennett

Joy Bennett has been appointed Director, Academic Institutional Relations, for a three-year term ending March 1, 2001.

Reporting to the Office of the Vice-Rector, Institutional Relations and Secretary-General, she will be responsible for the collective bargaining processes of the University's academic unions, specifically the Concordia University Faculty Association (CUFA), the Concordia University Part-time Faculty Association (CUPFA) and the Concordia

University Continuing Education Part-time Faculty Union (CUCEPTFU). She will also assist the Employee Relations unit by leading the negotiations with the University's non-union employees (ACUMAE) and continuing in negotiations with the professional union (CUPEU).

Bennett came to Concordia in 1973 and has served on numerous search and Board of Governors committees, labour-management and negotiation teams, CREPUQ sub-committees and academic and administrative planning groups, as well as serving on the 1987 Capital Campaign Steering Committee.

She holds a BA and MA from Sir George Williams University, studied French language and literature at the Alliance Française and Bibliothèque Nationale in Paris. She earned an M.L.S. from McGill University in 1976 and has published bibliographies of Simone de Beauvoir and Mary McCarthy.

She began her career at Concordia by creating, arranging and maintaining the Irving Layton Collection, and has published two catalogues of his work and co-edited a collection of essays honouring the poet. From 1981 to 1992, she served as Head Librarian, Interlibrary Loans Unit, and Administrative Services Librarian and was a Fellow of the Simone de Beauvoir Institute.

IN BRIEF...

Executive Secretary to the Rector

In the Office of the Rector and Vice-Chancellor, Enza De Cubellis has been named Executive Secretary to the Rector. She was formerly secretary to the Legal Counsel. In her new post, she replaces Pina Greco, who is now Coordinator, Donor Relations, in the Office of University Advancement.

CONCORDIA'S THURSDAY REPORT

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Lowy and Danis meet with *La Presse* journalists

Rector Frederick Lowy and Vice-Rector Marcel Danis paid a visit to the editorial offices of *La Presse* last week. They were welcomed by adjunct editorial page editor, Claudette Tougas, editorialist Agnès Gruda and the new chief education reporter Marie-Claude

Malboeuf. They were accompanied by Public Relations Director Laurie Zack and francophone Media Officer Evelyn Abitbol.

Lowy and Danis presented an overview of Concordia's place in the university spectrum and some of the innovative approaches we have taken

to academic, budget, space and institutional planning. They also explained Concordia's progress in inter-university cooperation and the striking success of our Capital Campaign.

The *La Presse* editors were particularly interested in our ability to maintain stable enrolment, the

impact of government funding cut-backs and ongoing CREPUQ and government committees examining academic program rationalization. They also took note of some of our initiatives in Internet course delivery and international recruitment.

Graduate studies produces original scholarship, quirky perspectives by mixing disciplines

PhD in Humanities: The crossover degree

BY PHIL MOSCOVITCH

Concordia's PhD in Humanities is about to celebrate 25 years of interdisciplinary studies in society and culture.

The program will hold a special 25th anniversary colloquium next fall. All Humanities graduates are being invited to the event, which will take place during Homecoming, September 24 to 26.

Not housed within any of the University's departments, the PhD in Humanities is a flexible, creative, and truly interdisciplinary program. Students choose one major field of study (from the humanities, social sciences or fine arts) and two minor disciplines, and they can work with advisors not only from Concordia, but from other Montreal universities as well.

Program Director Sherry Simon said students attracted to the program tend to be self-directed and mature: "Our student is autonomous and is someone who has a burning desire to investigate a topic which is at the boundary of several disciplines."

PhD in Humanities students are nothing if not diverse. They include, for example, Grayson Cooke's explorations of the blurry line between

human and machine; artist Katja Macleod's reflective work on Jewish and Gentile survivors of the Third Reich (her family includes both); Trevor Gould's art and research on the colonial pillaging of Africa by Europeans for their own amusement; and Craig Morrison's work on the history of rock 'n' roll.

Morrison, a guitarist and expert on rock music, is using '60s West Coast rock to develop a model for how musical styles evolve. He entered the PhD in Humanities program after 11 years as an independent scholar.

"I was looking at music programs and I didn't see anything I wanted. I was always fascinated by the social context around music, and a pure music program wouldn't offer an opportunity to study that," he said. "I think it's an excellent program; it's custom-fit."

Cooke, who came to Concordia from his native New Zealand after discovering the work of Political Science Professor Arthur Kroker, is perhaps typical of the program in that his interests are so broad. He's a drummer, a photographer, and a scholar who freely admits he wants "to keep moving on. I don't know if I'm going to stay within academia." Later this month, he travels to Can-

terbury to present a paper at an interdisciplinary conference on "ideas of the impossible."

Because the program attracts unique students with unique interests, it tends to produce theses that are out of the ordinary. When asked if Humanities has developed a somewhat flaky reputation, Simon said, "The short answer is no. Most of the theses are unusual, but they're not far out. If there is a difficulty," she added, "it's marketing an interdisciplinary degree within a university that's disciplinary."

"I think it's a great program," said Professor Rosemary Hale, Associate Dean, Appraisals and Interdisciplinary Studies at the School of Graduate Studies, and Director of Concordia's other interdisciplinary graduate program, the Special Individualized Program.

"People are hot on interdisciplinary degrees, and there are precious few of them in Canada. The PhD in Humanities is a very good one, and it is an important and integral part of the School of Graduate Studies."

This year, the deadline to apply for fall entry into the PhD in Humanities program has been extended to April 15. For an application form, or for more information, please call 848-2095.



FILE PHOTO

Nancy Wight, who lectures in Communication Studies, is just starting a PhD in Humanities.

Rector's report sparks discussion on funding

BY LAURIE ZACK

Rector Frederick Lowy's report at the end of the March 18 Board of Governors meeting sparked a wide-ranging discussion of the

ongoing funding crisis.

Lowy reported on the progress of discussions between Ottawa and the provinces over disbursement of the new \$3-billion federal Millennial Scholarship Fund. He also men-

tioned that the University was preparing submissions to the federal Canada Foundation for Innovation project, which was being coordinated through the Quebec Ministry of Education.

Despite the injection of funds by these programs to bolster research and help students gain access to university education, both initiatives underline the continued underfunding of Quebec universities, whose operating budget woes will not be addressed by these types of programs.

Lowy alluded to the tuition fee structure: Quebec full-time students pay roughly \$1,700 per year, while students in the other provinces pay roughly \$3,600 per year and rising, especially in Ontario.

The low tuition fees in Quebec contribute to a low expenditure rate per student by Quebec. Lowy explained that Quebec universities are spending roughly \$7,800 per student this year, while the Canadian average was close to \$15,000, and this average for U.S. state universities is above \$20,000. Before the massive cuts in funding for Quebec universities over the past five years, Quebec universities were spending close to \$12,000 per student.

Lowy ended his presentation by wondering aloud how we can maintain education standards in Quebec and compete on the world stage. He mentioned the example of a recent attempt to hire a new professor for an exciting new program. An Ontario university offered \$20,000

more per annum than Concordia.

Outgoing Concordia Student Union president Rebecca Aldworth made an impassioned plea for a united front of students and university officials to protest the government cutbacks. She also reminded governors of the increasing debt-load of Canadian students (the average is \$25,000 at the completion of undergraduate studies; in Quebec, it is roughly \$11,000) and the right of students to a university education within their means.

Several Board members expressed grave concern over the deteriorating situation, especially on the eve of another year of expected cutbacks. The question was posed: What could Board members and the rectors and principal do?

The Rector reminded Board members that joint appeals to the government by Board chairs from all Quebec universities in the past had yielded few results. There are no easy answers. The funding crisis will only be worsened by the next set of cuts, which will jeopardize the academic standards and competitiveness of the Quebec university system.

Several Board members insisted that time be set aside at a future meeting for more discussion of the subject.



Judith Schwartz's sculpture exhibition, *Disassembling Structures*, provided the setting for a reception held March 23 in Concordia's Leonard and Bina Ellen Art Gallery to celebrate the signing of a contract to buy new information software systems for Concordia and McGill Universities. McGill Principal Bernard Shapiro is at the microphone. Seated are Rector Frederick Lowy with Rod Everhart, president of the education division of SCT, the manufacturer of the systems; Joe Capano, Director of Purchasing, Concordia-McGill; and Mike Madden and Tim Tamminga, both of SCT.

We're cool and elegant in 'the capital of the world,' NYC

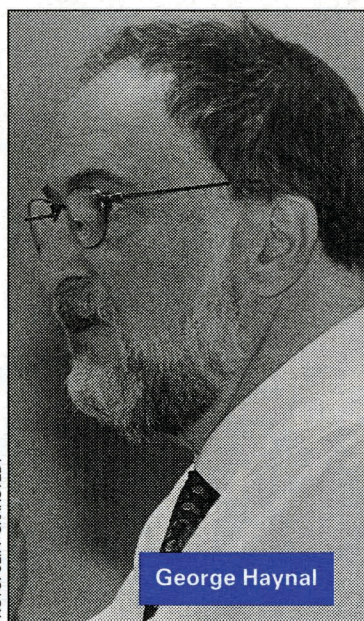
BY BARBARA BLACK

George Haynal has a big product to advertise. As our consul in New York City, his job is to sell Canada. The Loyola College alumnus spoke recently to members of Concordia's Executive MBA class and interested faculty members.

A seasoned policy expert who has held executive positions at the Board of Trade, the Royal Bank and Foreign Affairs, he talked about the peculiar challenges of making busy New Yorkers stop and look at their big, quiet neighbour to the north.

It's important to realize the extraordinary importance — and self-importance — of New York, Haynal said. His consulate staff deliver a steady stream of financial information about Canada to business people and potential investors of the world, because virtually every corporation of significance is represented there.

New York is also a global media centre, where an interview can go a long, long way. He did one recently in a grungy basement studio with a representative of the BBC that went around the world, judging from far-flung friends' responses.



George Haynal

PHOTO: CLIFF SKARSTEDT

In a pre-eminently image-conscious society like the United States, how do you advertise a country so close it's invisible, a country known for being well-mannered? Haynal knows many more interesting differences between Canadians and Americans than their good manners, and he knows by now how to give them a good spin.

"Do you know what our most successful export to New York is right now?" he asked the class. "Canadian

literature. They can't get enough of it." Then there's the success of Garth Drabinsky's mega-musicals, *Showboat* and *Ragtime*, which both ran for many months in Toronto before going to the Big Apple. So did the quirky off-Broadway play *Two Pianos Four Hands*, now doing well there.

The image of Canadians Haynal projects to sophisticated, well-connected New Yorkers is that of a cool, elegant country, big on high culture. He tells them that Canadian men buy more suits, per capita, than those of any other country, a fact which surprised some in the class.

He tells New Yorkers we have a stable, civil society, whose constitution is flexible and open to question, unlike their own, which many Americans find immutable and awkward.

Among the challenges Haynal faces is the absence of a resident Canadian community in New York to support his efforts. However, he said that universities, Concordia among them, are waking up to a rich, hitherto untapped source of recruitment and funding. "Universities are actually in the vanguard" of the Canadian effort to impress New Yorkers, he said approvingly.

U.S. sanctions against Cuba outdated: Cattoni

BY JORDAN ZIVITZ

Political Science Professor Augusto Cattoni is skeptical of the recent loosening of U.S. sanctions against Cuba, which now permits the delivery of medication and emergency supplies from the U.S. to the impoverished island.

"I think it's a public relations move on the part of the United States," he said. "They haven't changed anything in a substantial manner. They just returned the situation to the way it was before 1996."

He added that if the Pope had not pleaded for understanding during his recent visit to Cuba, American sanctions would not have been relaxed.

Cattoni does not believe that the concessions signal the beginning of a benevolent relationship between the two countries. He said that while President Clinton may wish to adopt a new policy towards Cuba, Congress does not.

He considers the American trade embargo against Cuba, which was not affected by the recent concessions, to be outdated. "I think most countries would agree that the embargo doesn't mean anything, and should not be kept on," he said. "While the U.S. has diplomatic relations with China and many [similar] countries, because of their national interests, they single out Cuba."

Cattoni sees tremendous interest in Latin American studies on the part of Concordia students. His own courses average 70 students per term. In fact, he thinks Latin American studies should be given more emphasis in Canada.

"There's commonality between Canada and Latin America because

both have suffered from U.S. interference," he said. "There's a lot to be done in terms of strengthening contact."

The CBC asked Cattoni to comment on the allegations of sexual impropriety and perjury dogging President Bill Clinton. He told them the scandal is rooted in a right-wing attempt to destroy Clinton's presidency.

"I think this goes back to 1991 when he was a presidential candidate and was lenient on the issue of abortion. The conservatives cannot forgive him for that."

Clinton, dubbed "the Teflon president" by Cattoni, continues to enjoy a high level of public approval despite the allegations against him. Drawing a comparison between Richard Nixon's career-ending Watergate scandal and the charges of impropriety that have barely fazed Clinton, Cattoni pointed out that the former involved political crimes while the latter situation involves the president's private life.

Cattoni was born in Brazil, attended the equivalent of high school in France, and took his BA and an MA in international relations at the University of San Francisco.

He returned to Brazil to teach, but a chance meeting with a Concordia professor led to an invitation to come here, and he arrived in the summer of 1989 to teach Brazilian and Latin American politics.

He currently teaches Latin America in World Affairs, International Relations II and American Foreign Policy. Last fall Cattoni taught Latin American Politics, International Relations I and European Politics.



Augusto Cattoni

PHOTO: CHRISTIAN FLEURY

CUPFA president wins prize for her activism for women

Maria Peluso: Always an activist

As a community volunteer and labour activist, Maria Peluso has received awards before, but this one was special.

The Prix Simonne Monet-Chartrand was given to the political science professor by the Montreal Women's Centre on March 16, at a typically informal ceremony.

"I was so shy," said Peluso, who is not at all timid by nature. "I think it was because of who Simonne was, and the fact that I was the first non-francophone to get it."

The award was named after the much-loved activist wife of the fiery union leader Michel Chartrand. (In fact, it was presented to Peluso by MUC executive chairman Vera Danyluk because Chartrand vetoed cabinet minister Louise Harel, who was originally scheduled to give it.)

Peluso, the daughter of an immigrant labourer, has always been a passionate defender of the underdog. She went to York University for her BA, and then worked successively for the National Congress of Italian Canadians, Consumer and Corporate Affairs Canada, the Canadian Council of Christians and Jews (as executive director), and as employment equity recruitment coordinator for the Montreal Police

Department.

She got a Graduate Diploma in Community Politics and the Law (1980) and an MA at Concordia in Public Policy and Public Administration (1986). She has been teaching part-time at Concordia in the Political Science Department since 1981, and in humanities at Dawson College since 1992.

Along the way, she has also written a freelance consumer column and numerous articles; started a municipal political party and run for office; sat on boards for volunteer organizations ranging from InfoCult and Chez Doris to Alliance Quebec and the Centre for Investigative Journalism. In 1992, she won a Woman of the Year Award from the Montreal Council of Women.

For the past three years, she has been working hard as president of the Concordia University Part-time Faculty Association, which has just signed its contract. (see page 4) The five-year contract, endorsed by a 99-per-cent ratification vote, calls for a 1-per-cent salary increase per year and a number of other benefits, including greater job equity.

Peluso is pleased with the outcome. While she's known for her

tenacity in an argument, she said that contract negotiating "is not as confrontational as you'd think. At the beginning, each side sharpens its knives, and then it becomes more like psychotherapy. You get to know each other intensely, and even like each other."

Now that the job's done and she's "free to get into other mischief," she will pursue her interest in alternative dispute resolution, a new approach to conflict, and continue her active teaching life. At Concordia she has been teaching courses on women and the law, interest and lobby groups, Canadian government and Canadian political parties.

Ever the activist, she got the students in her class on lobby groups to write letters to the editor or to a cabinet minister. She gave them a list of appropriate recipients and tips on how to write a good letter, and they discussed what sort of issues to ventilate.

Most of the letters were published, and the students were transformed by the experience of seeing their convictions in print. Peluso knows how they felt. Her ultimate ambition is to be a writer of journalism or fiction. — BB

Festive family atmosphere made these events a brilliant success

Dining Room attendance zooms for special lunches

BY BOB MACIVER,
DIRECTOR OF AUXILIARY
SERVICES

When the Food Services portfolio was assigned to me about two years ago, it was apparent that the Sir George Williams Faculty and Staff Dining Room (H-765 in the Henry F. Hall Building) was being under-utilized.

It did not make good business sense for either the University or the Marriott Corporation, our designated food provider, to continue to provide lunch service to an average of six to eight diners daily.

The dining room at Loyola (AD-307 in the Administration Building) was averaging 40 patrons per day and all seemed well. Because the Loyola Campus is relatively isolated, its location is convenient to its client base.

The downtown operation, however, was competing (if you can call it that) with at least 50 restaurants in a six-block radius. Even so, we certainly could do better, I thought. I discussed the situation with the Marriott officials and the personnel in Conference Services, who were all more experienced in the food trade than I.

We looked at menus, presentation, prices and existing promotional vehicles. Ideas were consolidated, adjustments were made, and last year, we averaged 20 diners per day.

Still not good enough.

While we were making a modest improvement downtown, we began to see a decline at Loyola. The population on that campus had diminished considerably. The flagship dining operation was listing!

The advent of Shoptalk, the electronic newsgroup for Concordia staff, gave me the opportunity to express my concern. There was some public response, and more comment was sent to me privately.

I soon learned that there was a segment of the community that we could never attract on a regular basis: the smokers, who represent about 30 per cent of the potential client base. I also heard from dieters, vegetarians, carnivores, soup-lovers, fish-haters, salad buffs and the lactose-intolerant. "Give me more of this, less of that," they said, each unknowingly contradicting the other.

However, two messages emerged: the belief in some quarters that the dining rooms were "clubs," which were exclusive to "members," and in some cases, complete ignorance of the existence of a university dining room.

With the help of the Marriott group, we took action. A Two-for-One in January drew 197 patrons, and a Valentine's Day luncheon drew 210. A St. Patrick's Day luncheon downtown drew 141 people, though only 34 attended the corresponding luncheon at Loyola, fewer

than expected.

At the same time, we saw an increase in daily attendance to 30 customers per day downtown and stabilized attendance at the Loyola Dining Room. Ultimately, our target is 40 diners daily, on each campus.

It has been said that these lunches have come as a welcome diversion from the everyday grind and may have contributed to rekindling a lost sense of community. We are grateful

StaffWorks

for the positive reviews,

and will do our very best to make the Faculty and Staff Dining Rooms as welcoming as possible and keep the flame burning.

We are also adding sound systems to each dining room in the near future. A nice lunch and a little music just might be the winning combination. Fifty diners per day? Puffers, come home! Well, I can dream, can't I?



"Belfast Bobby" MacIver and Allyson "Shillelagh" Noftall hoist a glass of Bailey's in celebration of St. Patrick's Day.

PHOTO: CHRISTIAN FLEURY

Not meant to get to and from home

Shuttle bus policies to be enforced

Too many passengers during peak hours are taking their toll on the University's four shuttle buses. In fact, last month, the springs broke on one of the buses while it was in transit between campuses.

As a result, the guidelines on bus

capacity and eligibility will be enforced more rigorously. Pat Pietromonaco, from Distribution Services, said that during the exam period, bus drivers will do random checks for Concordia ID cards to make sure that passengers qualify, and prohibit non-Concordians from

riding.

Eligible riders are those who need to travel between campuses for class or work. However, this does not include people who use the shuttle bus to travel between Concordia and their home. Long line-ups and packed buses during morning and

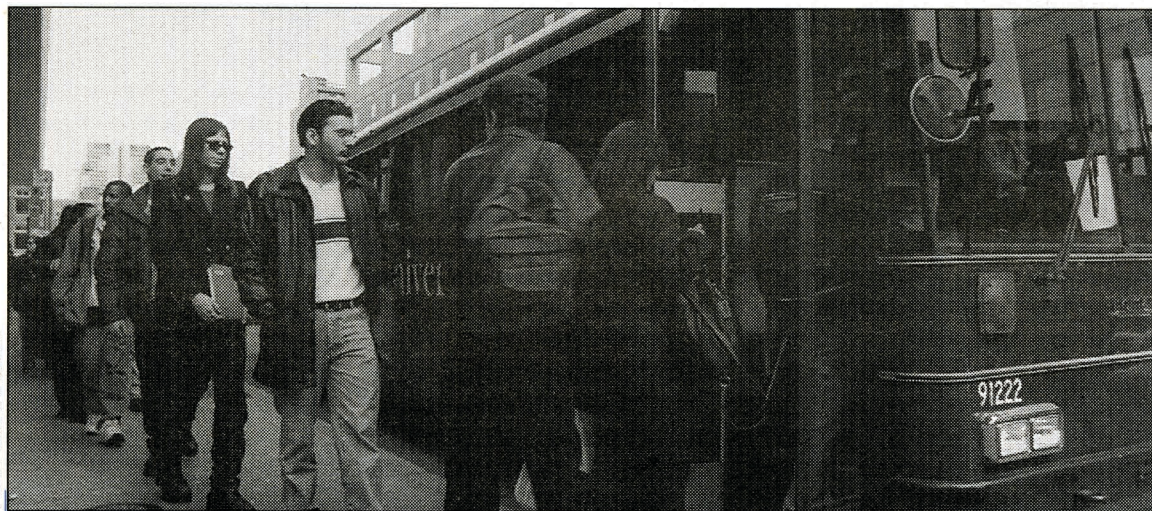
late-afternoon rush hours raise the suspicion that the shuttle bus is being used this way.

While the SCTUM public transport system often comes in for high praise in general, it is awkward between the Loyola and Sir George Williams Campuses, and people may be tempted to use the shuttle bus instead. Random checks of ID won't fix the problem, so Pietromonaco is asking people for their cooperation.

The big red shuttle buses have 40 seats each. Ministry of Transport regulations allow for 55 passengers at any one time, including the driver. Account is also taken of wheelchair access, and the fact that the buses stop at CONCAVE, an Engineering and Computer Science facility halfway between the campuses.

The buses are well inspected and maintained, Pietromonaco said, but overloading them frequently causes breakdowns.

- BB



Students (and perhaps others) line up to take the shuttle bus to Loyola.

PHOTO: CHRISTIAN FLEURY

High praise from staff

The following remarks were taken from Shoptalk, the staff listserver.

Lori Clark-Gardner (Finance): Hats off to those who worked hard on today's lunch at the Faculty lounge, it was superb. A very festive atmosphere as well as good food, and the Unicorn song — a perfect touch.

Iorrian@vax2: I agree with Lori — I had a great time. Can't wait until Halloween. Just don't have blood pudding, please.

Sue O'Connell (Education): It's certainly nice to be able to bump into familiar folks and share a word or two at these well-planned luncheons. Some people, I hadn't seen for weeks and months. It promotes comradeship. I like it. Do it again.

Danièle Berthiaume (Music): I wanted to thank Stan for his welcoming smile at the St. Pat's lunch in the Loyola Faculty Lunch Room. The luncheon at Loyola was also a great success, and although nobody volunteered to sing (Printing Services had produced singing sheets), Stan almost accepted to dance with Fr—. Next time, maybe!

Applications to sponsor visiting lecturers

The Visiting Lecturers Committee of Concordia University invites applications from the University community to sponsor Visiting Lecturers for the 1998-99 academic year.

Application forms and guidelines may be obtained from the chair, director, principal or head of an academic unit or from the Office of the Provost and Vice-Rector, Research. Eight copies, including the original application, must be submitted to the Office of the latter at SGW, Room BC-223, by May 15, 1998.

*It should be noted that the income tax authorities have changed their procedures with respect to the granting of waivers of tax deductions at source for non-residents. Please refer to *Guidelines for Applications and Request for Non-Resident Tax Waiver form*.

Late applications cannot be accepted. The next round will take place in May 1999.

J.M. Synge's classic *Playboy* given a Concordia production

Irish classic is given a faithful rendition

BY SYLVAIN-JACQUES
DESJARDINS

Montrealers are in for a treat this month when Concordia's Theatre Department produces *The Playboy of the Western World* at the D.B. Clarke Theatre. Written by John Millington Synge, the play is a modern classic, and certainly one of the finest comedies ever to come out of Ireland.

Kate Bligh, a first-time guest director at Concordia, fell in love with *Playboy*'s alert speech, lyricism, satire and pathos after seeing a production in her native England five years ago.

"I was blown away, astonished by its language," she said in a phone interview. "I immediately knew that I wanted to direct this play. It was like Mount Everest. I just wanted to get up there!"

To ensure that *Playboy* retains its native charm, Bligh recruited volunteer voice coaches from Montreal's Irish community to teach her 11 principle actors how to replicate the lilting lyricism of the Irish accent.

Theatre undergraduate and dramaturge Bridget Gillen was in Ireland for three months last fall. She researched where the play is set and observed the local accents, which she recorded for reference.

"It was important since people from western Ireland [*Playboy*'s locale] do not speak the same way as those from Dublin," Gillen said. She has trace of a Irish brogue herself, thanks to hours of rehearsals.

Language is of particular importance in *Playboy*, since it is the story of the making of a poet. The main character, Christy Mahon, begins as a stuttering farm boy whose personal growth is stunted by a father who beats and berates him. But when Christy is ordered to marry a 45-year-old, 200-pound widow, the same woman who was once his wet-nurse, he refuses to accept this fate.

He flees from home, after knocking out his father in self-defence. Taking refuge in a de-populated vil-



Director Kate Bligh and undergraduate dramaturge Bridget Gillen

lage, he confesses to patricide, and is made an instant hero for what the townspeople perceive to be an act of bravery.

These people ache for an idol, Bligh said, since their community is barren of anyone with ambition, all those with promise having left to find their fortune elsewhere. Through their admiration, Christy is stimulated to grow as a person and take command of his poetic, physical and sexual powers. It could be argued that without his attempts to kill his father, he could not have become a man.

But when Christy's father hunts him down, and the townspeople discover he never actually killed his parent, he quickly falls from favour. This reversal of fortunes carries many elements of classical Greek comedies and tragedies, Bligh said, and striking references to *Oedipus Rex*; in *Playboy*, a young man turns down two opportunities to wed a mother figure and twice tries to kill his father. "It's an incredibly clever play," she said. "Exquisite, really."

The Great Irish Famine also left its mark on *Playboy*, as well as the collective Irish psyche, Bligh said. She surmised that Christy's father, who reveals he is 60 in the play, would have been born at the height of the famine in 1846.

"It would explain, in part, why the father is so violent with his son," she

said. "He has been traumatized by his experience of the famine, and as a consequence feels justified in brutalizing his child. Synge's metaphor might be that a promising but oppressed new generation is finally attempting to liberate itself from the shadow of the famine."

As for the riots the play provoked at its Dublin's Abbey Theatre premiere in 1907, Bligh argued that they were not just protests against the play's alleged immorality (for a reference to women's underwear and many blasphemous oaths). At the time, the native Catholic Irish and those of the Protestant ascendancy were struggling over who would define Irish culture.

So when the play exposed the peasant class in all its vulgar glory, it got a little too close for comfort. "Synge said that 93 per cent of the play's lines were direct quotes from real people," Bligh said. "This play is extraordinarily well observed."

Gillen added that during her trip to Ireland, much to her surprise, she found that *Playboy* still outrages some locals. "I met a guy who was still upset about it," she said. "That amazed me since I never thought it would have the same effect today."

The Playboy of the Western World runs April 17 to 26 at the D.B. Clarke Theatre. Tickets are \$2 to \$10. For more information, call 848-4742.

The 19th-century poet idolized his Italian namesake, and imitated him

Two Dantes compared in Lahey Lecture

BY SYLVAIN-JACQUES
DESJARDINS

Jerome J. McGann gave Concordians a double dose of Dante during a recent lecture on Dante Alighieri and Dante Gabriel Rossetti, poets separated by language, sensibility and more than 500 years. About 75 people braved an early spring snowstorm to attend McGann's talk, held at the Bryan building on March 19 as Concordia's annual Lahey Lecture in Literature.

McGann, who is John Stewart Dodge Professor at the University of Virginia, is a distinguished scholar specializing in 19th and 20th century literature, from the English Romantics to contemporary poets. He is best known for the half-dozen books he has written on the historical and critical exactitude of literary texts, including *A Critique of Modern Textual Criticism*.

He has also collaborated on such mammoth projects as a multi-volume Oxford University Press edition of Byron and a "shorter" 1,100-page version for the Oxford Authors series. He is a poet himself, and serves on the editorial board of 25 scholarly journals and publishing series.

He has studied Rossetti's work for 30 years, and is currently preparing an edition of *The Writing and Pictures of Dante Gabriel Rossetti* in a flexible hypertext format called the Rossetti Archives.

Rossetti, an English poet and painter (1828-1882), was haunted by Dante Alighieri (1265-1321). Dante Rossetti considered the great early-Renaissance poet his model.

In his talk, McGann examined several Rossetti translations, like that of *Vita Nuova*, and original texts. He found that the poet did not merely translate, he recreated Dante Alighieri's works in his own poetic style, refashioning several works from the first to the second person. "This alteration was major," McGann said, since it cancelled out

the personal perspective of the text. The resulting shift gives the impression that "the poem has assumed its own identity."

A better way to describe Rossetti's translations, McGann said, would be to call them "imitations." The translations "seem an act of extreme linguistic devotion, as resolute and cultic as ritual performance." By imitating, rather than producing, equivalent works, he gained status, becoming "the inventor of a style that would have an overwhelming influence on the next generation of poets."

The two Dantes, McGann said, also shared philosophical and stylistic similarities. "Both felt love was at once an ideal and a physical experience," and "strove for a style that would reconstruct feelings and other [intangible] realities, like spiritual presences, into an objective of purely linguistic condition."

Another parallel between the poets, McGann said, was their creation of "screen ladies" in their love sonnets, which were masks for the real object of their literary affections. "Disguises and double meanings," he added, were common to their works. And the poets did not always have specific speakers; the author was not always the "voice" or person identified as speaking in the poem.

However, Rossetti's translations of his idol's works have not been unanimously appreciated by literary critics, who point to Rossetti's narrow range, over-literariness and an over-dependence on easily won aural effects. "A gulf," McGann conceded, "seemed to separate Rossetti's erotic style from the conceptual rigours of [Alighieri's] work."

But McGann disagrees with these criticisms, saying that "modernism changed the way people look at poetry." He favours critics who said Rossetti's work, although erotic, could be better described as sensuous brooding. "Rossetti made explicit what [Alighieri] hinted at. He was an important and neglected writer."

Minority origins dog politicians: Weinfeld

BY SYLVAIN COMEAU

Minority groups continue to mobilize politically, but pay a price in the court of public opinion, McGill Sociology Professor Morton Weinfeld told a Concordia audience recently.

"How to organize and deliver services or goods to a diverse group? One way is to have minority-origin politicians and professionals doing

the delivery," Weinfeld said. "Whatever the issue concerning a given group, you need a minority member of parliament, lobby group and/or political party to be accepted in the political arena."

In addition to politicians, minority-origin professionals (in medicine, law and the media, for example) are often called upon to represent their group of origin. Because of their special role, they find themselves

juggling roles.

"The key role of the minority-origin professional is trying to mediate between his or her constituency and heritage, and, on the other hand, a broader, more universal set of obligations."

"In the case of politicians, if they are smart, they will say, 'I am not a minority politician. I represent all the people.' But that doesn't mean that their phone isn't ringing morn-

ing, noon and night from members of their community."

Unfortunately, according to Weinfeld, a general backlash against lobby groups has cast a pall over people in that kind of role.

"Lately, all lobby groups are under attack; they are considered bad or harmful. [In addition,] there is a longstanding suspicion that ethnic lobbies are somehow not as kosher as other lobbies, such as business

groups, women's groups, and environmentalists."

The reason is a perception that belonging to an ethnically based group invites a conflict of interest.

"Many people have a problem with ethnicity because they believe that there is a possibility of dual loyalty," Weinfeld said. "[The reasoning is] that if you're an ethnic Canadian, and you're 'too involved' with your

See Weinfeld, p. 11

Refugees just want the benefit of the doubt

BY SYLVAIN COMEAU

Refugee rights advocates want to know why the government can't give refugee claimants the benefit of the doubt. Rivka Augenfeld, president of the Table de concertation des organismes de Montréal au service des réfugiés, said that refugees are not knocking on Canada's door by choice.

"Refugees are not immigrants," she reminded the audience at a Concordia panel discussion on March 4. "They don't sit at home for months and plan to move in order to build a better life for themselves. They become refugees because of circumstance. Bad things happen to them, and they are forced to flee."

The biggest snag for refugee claimants is often the lack of documentation or, often, phony documents obtained on the run. To Augenfeld, this is a reliable sign of a

real refugee.

"Many people come here with false passports, but that doesn't make them a false refugee. What usually happens is that refugees can't get a passport because they can't find a Canadian embassy, and it's hard to find a sympathetic ear in their own government. So they fall into the hands of people who make fortunes off refugees, who provide them with false passports just to get them here."

Augenfeld insisted that anyone close to the Canadian refugee issue — including government officials — knows that claimants can be taken at face value.

"Privately, immigration officials admit that 99.9 per cent of refugee claimants are who they say they are, but they will never acknowledge that publicly."

Manon Brassard of the Immigration and Refugee Board countered that a lack of documentation alone won't keep someone out of Canada.

"Not having documents only works against people whose credibility is already in question because of some other reason."

Natalina Ranaudo of the Department of Citizenship and Immigration Canada said that refugee claimants are given time and leeway in their quest to establish their identity.

"We understand the predicament they're in, but we also have to be concerned with the integrity of the refugee process. We have to know whether someone is a criminal or a terrorist."

"We accept a variety of legal documents — marriage licenses, birth certificates, school documents, even declarations by third parties. Those actually carry more weight, and while people are trying to prove their identity, they get social services and work permits."

On the issue of keeping out criminals, Augenfeld argued that "most

criminals arrive with proper documentation, and they can be deported."

She asked why so many Nazi war criminals were given Canadian citizenship when they arrived with documentation that told authorities just who they were. "A lot of them are still here because they're 'quiet neighbors'; they don't make waves. But if a refugee claimant makes a mistake and commits a stupid crime because he is frustrated and angry, people say, 'See, they are criminals. We knew it.'"

Marian Shermarke, a social worker and Somali community activist, argued that proper documentation is a lot to ask from a refugee.

"When people are running for their lives, they don't have time to hunt around for their library cards or birth certificates. And once they're here, a lot of them tell me that they don't want to go to their embassy [to get documentation] because that

would endanger their families at home."

Shermarke said that the refugee process is not immune to arbitrary decision-making by officials, and suggested that even people with proper documentation are sometimes inexplicably denied refugee status.

"My favourite example is of someone I will call 'Ahmed.' Ahmed is famous the world over as an Olympic marathoner. He would have represented Canada at the '96 Olympics if he could have, but he wasn't a Canadian citizen. Ahmed has newspaper articles about himself, and awards that he won; he couldn't hide if he wanted to. But he can't get refugee status."

The panel was presented by the School of Community and Public Affairs, and organized by SCPA students Sue DeAngelis, Sunita Fowser and Colin Brodhead.

Hydro-Québec welcomes competition

BY SYLVAIN COMEAU

Would open competition in Quebec's electricity market be good for Hydro-Québec and for the province? A spokesperson for the utility told a Concordia audience recently that it would.

At a panel discussion on March 18 at the School of Community and Public Affairs (SCPA), Hydro-Québec director of strategic planning Roger Lanoue said that Quebec has a natural competitive advantage that can be used to turn the province into a continental energy centre.

"The opening of [electricity] markets offers tremendous growth opportunities," he said. "Electricity rates in the U.S. are as high as 9.5 cents per kilowatt-hour in Maine, and 11.7 cents per kwh in New

Hampshire. We see a unique opportunity to produce electricity at 3 cents per kwh and sell it outside of Quebec at an average price of over 4.9 cents."

Lanoue added that the electricity market in the American northeast alone is \$55 billion, so that even a one-per-cent market share would mean a tremendous, job-creating \$550-million windfall for Hydro-Québec. Even the prospect of American competition, similar to the current long-distance telephone wars, doesn't worry the crown corporation.

"Hydro-Québec is freezing domestic electricity rates for the next four years, so our prices will remain competitive both inside and out of Quebec."

But Manon Lacharité, a spokesperson for the energy portfolio

at the Union québécoise pour la conservation de la nature, said that deregulation in the American market is not an opportunity for Quebec.

"American deregulation is aimed at reaching what we already have: parity of electricity rates," Lacharité said. "Our system is the envy of everyone, so why should we change it?" She feels that there is a lot more to the deregulation issue than lucrative American contracts and the price of kilowatt hours.

"We will have to kill more rivers to supply the American demand. In many places in the U.S., they are tearing down dams to give life back to their rivers. Meanwhile, to show how smart we are, we will destroy our rivers to provide them with hydro-electricity."

Quebec's deputy minister of natural resources, Jacques Lebus, who

was also on the panel, answered that financial cost will limit the environmental impact.

"We won't be developing hundreds of rivers," Lebus said. "The high cost of new projects will be a strong brake on this kind of development. Market forces will have an influence, but so will environmental rules. We are not planning to deplete our hydraulic heritage for export purposes."

But Lacharité answered by quoting from an article in *Le Devoir* that stated that "one or many rivers will be developed" to make Hydro-Québec's expansion possible.

Jean-François Blain, vice-president of the Parti Québécois for Vaudreuil-Soulanges, unexpectedly sided with Lacharité, "so this won't be a three-against-one debate." Blain wants his party to avoid blindly fol-

lowing the lead of our southern neighbors.

"Governments today are taking a fatalistic attitude towards deregulation and privatization, saying that the opening of markets is an inescapable global phenomenon," Blain said. "So our political representatives, whether they are PQ, Liberals, or PC, are abdicating their responsibility to launch a debate on everything that is at stake. We have to ask whether the risks of opening the market outweigh the benefits."

Lebus answered that privatization is not on the agenda, and that the government has guaranteed an open debate "if we decide to move ahead with opening the market."

The panel was organized by SCPA students Régis Loreau, Julian Cleary and Alex Schmidt.

Nigerian chief asks us to sponsor women's businesses

Chief Bisi Onguleye, a Nigerian chief, spoke recently at Concordia under the auspices of the Centre for Community and Ethnic Studies and the Concordia-UQAM Chair in Ethnic Studies. Jane LeBrun, Administrative Assistant at the Centre, has written the following account of her talk.

Chief Bisi Onguleye is a distinguished activist for women through a number of African organizations and projects. She was a speaker at the 1992 United Nations Conference on Environment and Development in Rio de Janeiro, and at the 1997 Conference on Women in Beijing, and in 1996, she won the African Leadership Prize.

At Concordia, however, she spoke about COWAN, the Country Women's Association of Nigeria, and

why she helped start it.

Rural women are the main food producers in Africa. They do more than 80 per cent of farm activities, and nearly as much of the food production and processing.

For many years, Chief Onguleye had been going to rural communities and teaching women how to feed their children properly. However, when she returned for follow-up, she noted that the situation had not improved. When she asked the women why they were not following the program laid out for them, this was the response:

"You came to us and told us that we must feed our children eggs," they said. "Then you left, and you didn't leave eggs. You also did not give us chickens to lay the eggs. Nor did you

give us money to buy the chickens or the eggs. So how can we feed our children eggs?"

This was a moment of awakening for Chief Onguleye. She realized that development projects can't work if those affected aren't involved in the decision-making process. With the establishment of COWAN, discussion flourished, and the constraints on women were identified.

COWAN has been working to right these wrongs, and at first, things looked hopeful. In 1997, when the Rural Women's Development Bank was launched at the big international women's conference in Beijing, the organizers were promised 2 per cent of the Nigerian government's budget and 2 per cent of industrialized countries' international aid.



Chief Bisi Onguleye and Efi Gavaki, Chair of the Centre for Community and Ethnic Studies.

Sadly, those promises have not been kept. But Chief Onguleye has found a solution that doesn't depend on the promises of men — direct sponsorship by individuals. A one-time investment of \$100 would fund

a small business for a woman in rural Nigeria. It would enable her to become independent at last.

For more information about Chief Onguleye or COWAN, call the Centre at 848-8728.

David Smaller elected CSU president

David Smaller, an articulate environmentalist and crusader for low tuition fees, won a decisive victory in the March 24 to 26 Concordia Student Union (CSU) elections.

He won 505 of the 1,679 votes cast, well ahead of his closest rival, Imad El-Zallat. This year, Smaller is vice-president external of the CSU. He promised that as president, he will push for more student representation in the running of the university.

In 1995-96, he was the Recycling Coordinator, and brought in a number of innovations, including a vermicomposting program to deal with organic waste from the cafeterias.

(See photo at right)

A seasoned organizer, Smaller was active in setting up the Canadian Federation of Students Day of Action demonstration in Montreal on February 12, and coordinated the CSU's successful \$120,000 grant application to the city for an environmental action and resource centre. He has also been active with the CRSG student radio station and the Concordia Student Safety Patrol. In the referendum component of



FILE PHOTO

the CSU elections, students once again expressed their support for the Greening of Mackay project. A majority of students also voted in favour of joining the Canadian Federation of Students, which will cost them about \$6.25 per semester.

In the elections for Arts and Science Council, only eight out of 16 candidates were elected, and 200 voters voted against every candidate.

-BB

GREENE continued from p.1

Columbia, the only severe natural threats to trees are fire and budworm. But here, mature trees in eastern forests are thought to die from insects, fungus, wind storms, ice damage, and a bit of everything.

Greene identified several gaps in the canopy while on Mont St. Hilaire, and discovered that most of them were due to an ice storm in 1983.

"I realized that the ice storm of '83 took out about 10 per cent of the canopy," he said. "So I began to think that if ice storms recurred a few times each century, and if each time about 10 per cent of the canopy trees were killed, then that would implicate ice storms as the major killer of mature trees."

To prove the hypothesis, however, he needed more information. For

instance, he needed to know how often ice storms of a certain magnitude occur. Hydro-Québec has been collecting such records for the past 25 years, and Greene hopes to take advantage of them as his research progresses.

The next steps are more difficult, though. Greene needs to determine how much ice collects on branches when a certain amount of ice falls to the ground, and what the chances are of a particular branch breaking under such pressure. For that, he needed data during another ice storm. That's where January's storm was supposed to come in.

"I know now why there isn't much research about the direct effects of an ice storm," Greene said. He tried to go to Mont St. Hilaire several times during the week of the storm, going so far as to buy a car. In the end, bridge closings, ice damage and the lack of electricity kept Greene in

the city.

That's when he got his students involved. About half of the volunteers took measurements on Mount Royal while others measured urban trees.

Their help was invaluable, but Greene still doesn't have quite enough information to prove his ice storm hypothesis. That should change this summer, when Greene participates in the Groupe de Recherche en Écologie Forestière. He and researchers from the three other Montreal universities will be studying damage left by the January ice storm. They want to make a connection between branch loss and tree mortality.

Greene studied at Berkeley, California and then followed an adventurous streak to Canada. He completed both his Master's and PhD at the University of Calgary.

Concordia Shuffle '98 is just six months away

To help you get in shape, we are auctioning a Weider WCTL9006 treadmill, donated by Steven Winikoff (Computing Services) and ICON of Canada, valued at \$920. We will begin the bidding at \$450. Just fill in the attached form and return it in a confidential envelope to Chris Mota, Annual Giving, GM-430 by Friday, April 17. The top 5 bids will be published in the April 23 issue of CTR. All proceeds from the auction will go towards Shuffle scholarships and bursaries. A cheque payable in full to Concordia University will be required from the highest bidder on April 24. A tax receipt cannot be issued for the winning bid, as goods are being received for payment. An owner's manual is available in GM-430, if you require further information.

Name _____

Internal address _____

Internal phone number _____

Bid \$ _____

Student Services survey suggests that many students don't feel at home

Most students happy with teaching and access to profs

BY EVE KRAKOW

According to a recent survey, 57.8 per cent of Concordia undergraduates are currently employed and another 22.7 per cent are seeking employment.

"This goes against what many people think of as the typical student," said Dr. Sup Mei Graub, director of Counselling and Development, one of the survey organizers. "It dispels certain myths. Today, teachers can't just tell their students to put everything aside to study."

This was one of the findings of the 1996 Survey of Undergraduate Experiences, which Student Services mailed out to a random sample of 600 undergraduates. A total of 314 students responded. Concordia was one of 10 Canadian universities to conduct the study.

"The purpose of the survey is to try and get information on different facets of the student profile, and to understand students better," Graub

said. "It helps us in our strategic planning, and enables us to better design our programs and services."

Most of Concordia's students are local; 84 per cent of the survey respondents were from Quebec. Roughly 5 per cent were from Ontario, 5 per cent from other provinces, and 6 per cent from other countries.

In terms of student reactions and experiences at the university, results were quite positive. For example, in a section on the professor-student relationship, 88 per cent agreed that their professors encourage students to participate in class discussion.

As well, 85 per cent said their professors are reasonably accessible outside of class to help students, and 82 per cent said they are generally satisfied with the quality of teaching they have received.

The results also highlight Concordia's diversity and confirm its leading approach to racial and gender issues, Graub notes. For example, 95 per cent of respondents agreed that

the university "treats students fairly, independent of their race," and 94 per cent agreed with the same statement regarding gender.

Similarly, 79 per cent of respondents felt their professors are sensitive to racial issues and 76 per cent felt their professors are sensitive to gender issues.

Another interesting fact is that of the 314 respondents, 42 per cent said the first language they learned was English and 19 per cent said French.

While respondents rated Concordia quite highly in many categories, on the negative side, only 52 per cent said they felt part of the university community. This is an important issue when it comes to student retention.

"Students tend to leave because they feel lost or alienated," Graub explained. "Academic failure is a contributing factor in fewer than half the cases."

Broken down by field, the feeling of belonging is high in engineering (75 per cent) and professional studies

(66 per cent), but low in arts and humanities (56 per cent), biological sciences (36 per cent), business (43 per cent), education (36 per cent), physical science (15 per cent), social sciences (48 per cent) and other fields (53 per cent).

The low rates may be partially due to the fact that the majority of the survey respondents were first-year students (even though the mailing itself was random). First-year students are the most likely to drop out of university.

In response to this problem, Student Services is continually striving to make students more aware of available services and resources, and recently introduced Smart Start and the New Students' Program to help reduce students' sense of alienation.

Other demographic breakdowns among respondents were quite consistent with the overall university population: 66 per cent were full-time students and 34 per cent part-time; the mean age was 26.9 years, and 58 per cent were female

and 42 per cent male.

Graub explores different aspects of the survey results in a regular bulletin called FOCUS, published by the Dean of Students Office. The first two issues have focused on studying time and student reactions to the university, while the next issues will look at student satisfaction with university resources, student participation in university life, and how students grade the university.

Student Services at Concordia are divided into six areas: the Dean of Students Office (including the orientation program and student residences); Counselling & Development (consisting of Counselling Service, Student Learning Services, Career Resource Centre, and Career and Placement Service); Health Services; Advocacy & Support Services (including the International Students' Office, Services for Disabled Students, Legal Information Services, Campus Ministry, Women's Centre, and liaison with the daycares); Financial Aid; and Recreation & Athletics.

Low-key fundraiser is typical of Concordia frat

Teke in a Box raises \$3,850 for charity

Teke in a Box had mercifully mild weather this year. The annual fundraiser for Dans la Rue, which sees TKE fraternity members camping out on the street, raised \$3,850 from passersby. That brings to nearly \$29,000 the money raised by the fraternity over seven years of holding the event.

For 36 consecutive hours, members of the Tau Kappa Epsilon fraternity stayed in or near the makeshift shelter on the corner of Mackay St. and de Maisonneuve Blvd. W., near the busiest corner of the Henry F. Hall Building. When there were people around, they canvassed them for money. In the wee hours of the morning, they talked among themselves and tried to catch some sleep.

It was Allan Chown's third year, and definitely the easiest. "Two years ago, the cold was brutal, and it was windy," he said. "Last year, it was cold, too. But this year, it was warm, except for some rain on Thursday."

Like any annual event, it sort of organizes itself, Chown said. "The city knows we need to use that corner all night, and have parking for the Winnebago. The University knows about using the corner and needing access to the washrooms all night. And Dans la Rue knows that they're going to supply us with pamphlets, and so on."

The well-known mission, run by Concordia alumnus and honorary doctorate Father Emmett Johns, operates out of a Winnebago van that cruises the city, dispensing comfort to street kids. While Teke in a Box is on, the van parks overnight on the northeast corner of Mackay and de Maisonneuve. It supplies sleeping space for overflow from the shelter, which only holds three or four people, and it's an endorsement of the event.

Teke in a Box is probably the most visible manifestation of Concordia's minuscule fraternity presence. Here, "Greek" means what it should mean. For several generations, however, on the conventional campuses of North America, "Greek" has stood for a tra-



PHOTO: CLIFF SKARSTEDT

Shane Baker-Oropeza, Allan Chown and Jon Lang solicit donations in front of the "box."

dition of elite clubs on campus with names in the Greek alphabet, a nod to the traditional classical education. These clubs provided fellowship, and often had a tradition of good works, giving students a start towards the service clubs of adulthood.

Over the years, particularly in the U.S., these clubs, called fraternities (from the Greek *frater* for brother), became associated with wild beer-drinking parties and degrading hazing rituals. It was a stereotype that has proved hard to bury. The female counterpart, sororities (from *soror*, for sister), escaped that fate, but they have also suffered somewhat from the charge of elitism.

Concordia has sororities and fraternities, but they are small and little-known. TKE has 26 undergraduate members, and no frat house. "In a way, I kind of like it," Chown said.

"It keeps us from being Americanized." By that, he means devoted to beer, sex, status and hell-raising.

There are only two surviving TKE chapters in Canada besides Concordia's. "The one at Western is just like an American chapter, but the one at Ottawa is like us. It's kind of nice when we go to the U.S. [for TKE events], because we're known as being different, and everyone wants to meet us."

Hazing was never big in Canadian fraternities, and it would be out of the question at Concordia, where "rush-ing," as the early weeks of recruiting are called, consists not of selecting from among thousands of desperate applicants, but of patiently explaining what a fraternity is. "I don't mind that," Chown said, "but it bothers me if they have that negative image."

-BB

WEINFELD continued from p.8

own community, somehow you will place that interest above the national interest. Therefore, maybe your loyalty as a Canadian will be less."

In addition, ethnic Canadians are almost the only ones to care about, and pressure the government on, foreign policy issues.

"The fact that very few English- and French-origin Canadians care at all about foreign policy means that, *de facto*, only minority communities will be heard on foreign policy issues. This accounts for the attitude that minority lobbies may somehow be involved in a distortion of the Cana-

dian national interest."

Concerns about dual loyalty "have a long history. In North America, the two groups who have suffered the most from this belief are Jews and Catholics. Accusations of belonging to an 'international Jewish conspiracy' have been used against Jews. As for Catholics, people forget that when Kennedy was the first Catholic president, people actually wondered whether he had links to the Vatican."

To people who may be worried about it today, Weinfeld offers some simple advice: Take a Valium.

The slow empowerment of minority groups into the mainstream political process does not lead to fragility in the political system.

That's because, particularly for the second and third generation, the seductive powers of Canadian society will overwhelm Old-World attachments.

"The proof is that terrorism has not spilled over into Canada. Of course, there are groups who focus on their interests and are concerned about the homeland. But I see no evidence that this poses a national security threat."

Weinfeld also holds the Chair in Canadian Ethnic Studies at McGill. His lecture was part of a series on minorities and social power, presented by the Centre for Community and Ethnic Studies and the Concordia-UQAM Chair in Ethnic Studies.

Print Media open house

Thursday, April 9
10:30 a.m. to 3:30 p.m.
Visual Arts Building,
1395 René-Lévesque
Boulevard West
Rooms 401, 403 and 417

Inkorporated

student exhibition

April 6-10,
VAV Gallery,
open Monday to Friday, 10 a.m. to 11 p.m.

Come and see the exciting range of creativity developed in Concordia's Print Media Program



5th annual

Women and Work Symposium

Thursday, May 7, 1 to 5 p.m.
Alumni Auditorium, Henry F. Hall Building

Justice Pierrette Sévigny, Superior Court of Quebec
Dr. Janyne Hodder, Principal, Bishop's University
Jennifer Patton, entrepreneur and vice-president, Kadara Investments

This is a free, public event, followed by a reception, but phone-in registration is requested. Please call the Faculty of Commerce and Administration, 848-2707.

High kick



PHOTO: CLIFF SKARSTEDT

International Business student Kenzy Ghali, a practitioner of kata, puts his foot into it at the JKA Shotokan Karate Championships, held here March 21. The event drew athletes of all ages from 38 clubs as far away as Connecticut. Melarie Taylor has taught karate classes at Loyola for the life of the club, which is celebrating its 25th anniversary.

The BACK Page

Events, notices and classified ads must reach the Public Relations Department (BC-115) in writing no later than Thursday, 5 p.m. the week prior to the Thursday publication. For more information, please contact Eugenia Xenos at 848-4881, by fax: 848-2814 or by e-mail: ctr@alcor.concordia.ca.

APRIL 2 • APRIL 23

Alumni

Home-Based Entrepreneurs and Telecommuters

This workshop will teach you how to become a successful home-based telecommuter. Tuesday, April 7, 7 to 9:30 p.m. 1455 de Maisonneuve W., H-767, \$16. RSVP: 848-3817.

Concordia Alumni business card exchange

Join fellow alumni to make the most of this networking opportunity and springtime get-together. Wednesday, April 15, 5:30-7:30 p.m., 1455 de Maisonneuve W., H-767. Price: Two business cards and \$20 (includes light refreshments and the directory of business cards collected by Friday, April 3). RSVP: 848-3817.

Sports Hall of Fame induction ceremony banquet

Inductees to the 1998 Sports Hall of Fame include athletes Joann Bourque, BA '83, Laurent J. Tittley, BA '78, Glenn Tomalty, BComm '77, Bernie Wolfe, S BComm '74; builders Edmund Enos, Jr, Magnus Flynn, S BComm '49, Victor Zilberman, Dip '85; and the 1962 Loyola football team. Thursday, April 23, 6 p.m. cocktails; 7 p.m. dinner. La Brasserie Molson-O'Keefe, John Molson Room, 1670 Notre Dame E. \$60 per person. RSVP: 848-3815.

Alumni rates for downhill skiing

Alumni alpine skiers may take advantage of special negotiated rates for skiing at Mont Saint-Sauveur in the Laurentians and Jay Peak in Vermont. Valid until May 1, 1998, tickets for Mont Saint-Sauveur for weekend skiing only are \$25 per person, and tickets for Jay Peak for skiing seven days a week are CDN \$29 per person. Going fast! RSVP at 848-3817. Transportation is on your own.

Art

April 6-10

Inkorporated, the annual undergraduate student exhibition, presented by the Print Media program. Vernissage: April 7, 7 p.m. VAV Gallery, 1395 René-Lévesque W. The Print Media Open House will be held Thursday, April 9, 10:30 - 3:30 p.m.

Until May 2

Judith Schwartz, *Dissembling Structures*, selections from the permanent collection. 1400 de Maisonneuve W. Monday-Friday, 11 a.m. - 7 p.m.,

Saturday, 1 - 5 p.m. Free. Info: 848-4750.

CPR/First Aid Courses

Environmental Health and Safety offers the following courses, which are open to everyone. For information and prices, call Training Coordinator Donna Fasciano at 848-4355.

April 16, 17

CSST First Aid (English)

April 18

Basic Life Support

April 19

Heartsaver CPR

April 23

Heartsaver CPR

Campus Ministry

Mother Hubbard's Cupboard

Healthy and hearty vegetarian suppers each Monday night at 2090 Mackay, 5-7 p.m. Suggested donation: \$1. Open to Concordia students and their families or roommates. Volunteers also needed. Info: Daryl Lynn Ross at 848-3585.

Mindfulness Meditation

Relaxing, centering and concentrating. Beginners always welcome. Wednesdays, 12 - 1 p.m. Z-105, 2090 Mackay, and Thursdays at noon, Belmore House (LOY). Info: Daryl Lynn Ross at 848-3585.

Multi-Faith Dialogue

A brown bag lunch meeting designed to answer questions, share experiences and foster dialogue between the many faiths on campus and in our city. Thursdays at noon in the T Annex (2030 Mackay). Info: Matti Terho at 848-3590.

Body, Prayer and Guided Meditation with God's Word

Nurture your creative self in a holistic way, experience the sacred through body movement, meditation with God's Word, music, art and more. Noon - 1 p.m., Z-105, 2090 Mackay. Info: Michelina Bertone at 848-3591.

Bible study group

Study, discuss, share and enjoy. An opportunity to delve into the wonder, mystery and beauty of the Word of God. Call David Eley, S.J., 848-3587.

Concert Hall

7141 Sherbrooke W. Free. Info: 848-7928.

Thursday, April 2

Jazz Vocal Repertoire students, directed by Madeleine Thériault, 8 p.m.

Friday, April 3

The Melanie Moore Ensemble, directed by Andrew Homzy, 8 p.m.

Saturday, April 4

Loyola Choir, conducted by Elizabeth Haughey, 8 p.m.

Sunday, April 5

Chamber Music students, directed by Valerie Kinslow and Louise Samson, 8 p.m.

Tuesday, April 7

Jazz Improvization students, directed by Charles Ellison, 8 p.m.

Wednesday, April 8

Saxophone Ensemble students, directed by Gary Schwartz, 8 p.m.

Thursday, April 9

Vocal Jazz Ensemble, directed by Don Habib, 8 p.m.

Tuesday, April 14

Jazz Improvization students, directed by Michael Berard, 8 p.m.

Wednesday, April 15

Jazz Improvization students, directed by Dave Turner, 8 p.m.

Thursday, April 16

Concordia Jazz Student All-Stars, directed by Charles Ellison, 8 p.m.

Friday, April 17

Concordia Big Band, conducted by Dave Turner, 8 p.m.

Sunday, April 19

Opera & Music Theatre Repertoire, directed by Jocelyne Fleury, 8 p.m.

Monday, April 20

Emilia Koukouvanova, cello, and Valerie Bastien, voice, 8 p.m.

Wednesday, April 22

Danielle Pullen, soprano, and Lisa Smith, soprano, 8 p.m.

Friday, April 24

Billy Boufard, saxophone, 8 p.m.

Film

Loyola Film Series

F.C. Smith Auditorium, Loyola campus, 7141 Sherbrooke W. Free. Info: 848-3878.

April 6

Mighty Aphrodite (1995), Woody Allen, 6 p.m.; *Singin' in the Rain* (1952), Gene Kelly and Stanley Donen, 7:50 p.m.

Regional cinema from India

Visual Arts Building, VA-114, 1395 René Lévesque W. \$2 offering (free for FS-335 students). English subtitles. Info: 848-4666.

April 9

Kanchan Sita (Malayalam), 1:30 p.m.

April 17

Thampu (Malayalam), 7 p.m.

April 18

Massey Sahib (Hindi), 2 p.m.

April 19

Ashad Ka Ek Din (Hindi), 2 p.m.

Health Services

Healthy Summer Tips

Self-care information table. Lobby, Hall Building, Tuesday, April 7, 10 a.m. to 3 p.m.

Lectures

Thursday, April 2

Neil Cameron, History, John Abbott College, on "Socialists and Conservatives," 3:30 p.m., Lonergan, 7302 Sherbrooke W. Info: 848-2280.

Friday, April 3

Sunny Auyang, MIT, on "What do Scientific Theories Tell About the Mind?" 3 p.m., H-603, 1455 de Maisonneuve W. Info: 848-2500/2510.

Legal Information

Concordia's Legal Information Services offers free and confidential legal information and assistance to the Concordia community. By appointment only. Call 848-4960.

Meetings

Senate

Friday, April 3, 2 p.m., Russell Breen Senate Chamber, DL-200, Loyola.

Weekly jazz jam sessions

Every Wednesday, for the jazz community, hosted by Adrian Vedady, Tony Spina and Steve Raegele. Equipment is on site. At Reggie's, 1455 de Maisonneuve W., 8:30 p.m.

Office of Rights and Responsibilities

The Office of Rights and Responsibilities is available to all members of the University community for confidential consultations regarding any type of unacceptable behaviour, including discrimination and personal/sexual harassment, threatening and violent conduct, theft, destruction of property. Call 848-4857, or drop by 2150 Bishop, room 110.

Ombuds Office

The Ombuds Office is available to all members of the University for information, confidential advice and assistance with university-related problems. Call 848-4964, or drop by 2100 Mackay, room 100.

Special Events and Notices

Doctoral thesis defence

The oral examination of Nasser Saad, for the Degree of Doctor of Philosophy in Mathematics, will take place Tuesday, April 14 in Room S-01, 2145 MacKay, at 2 p.m. Thesis title: Geometric Approximation Methods for the Discrete Spectra of Schroedinger Operators.

Bursaries available

For permanent, non-citizen residents in Canada who will study in Quebec in French at the graduate level, nine bursaries of \$1,000 at the Bachelor's level, and 2 bursaries of \$3,000 at the Master's level are available. Application deadline is May 1, and forms can be picked up at the Financial Aid and Awards Office (LB-085), or at la Fondation Desjardins (281-7171).

Scholarship available

The Canadian Sanitation Supply Association Scholarship Foundation Award, worth \$1,500, is open to students attending college or university who meet certain academic and leadership requirements. Pick up an application form at the Financial Aid and Awards Office (LB-085), or e-mail cssa@the-wire.com

Scholarship available

The deadline for the Solar Energy Society of Canada's J. Bolton Scholarship is June 1. Candidates must have completed undergraduate studies at a Canadian university or college and have been admitted for graduate study at an engineering faculty in Canada. Info: (613) 234-4151, sesci@sympatico.ca

Canadian-Palestinian Education Exchange (CEPAL)

We are accepting applications for our 1998 English-Teaching Volunteer Program. Placement involves a two-month commitment to working in a Palestinian refugee camp and follow-up activities upon your return to Canada. Call 486-1190 or cepal@cyberus.ca. Application deadline is April 17.

Sparklers Club

Do you like meeting new people, students, teachers, artists, writers, poets, sports personalities, etc.? The Sparklers, a senior student club, need your help in presenting social and intellectual activities. Call 848-7422 or slip a note under H-462-3 in the Hall Building.

Listening and referral centre for students

Peer Helpers are students who are trained in active listening skills and referrals. Drop by to talk or get information at 2090 Mackay, room 02, or call us at 848-2859.

Unclassified

For rent

Upper duplex, 4 1/2, NDG. No appliances, unheated. \$500/mth. Washer/dryer outlets. Immediate occupancy. No cats allowed. Dogs accepted. Call 781-5773.

Room for rent

Large, bright, furnished room in NDG duplex near Loyola. Washer/dryer, heated, balconies. For May 1. Responsible non-smoker. Call 485-1578 after 5 p.m.

Apartment to rent

London, U.K. close to downtown, many buses and the Underground. Furnished one-bedroom. Living room,

new kitchen, garden. Call Graham Metson at 935-7004, (613) 744-7416.

Summer sublet

Bright, quiet, completely furnished 3 1/2 in NDG from May to September. Please call Cathy at 487-3881.

To sublet

2 1/2 on de Maisonneuve W, quiet, high ceilings, heat and electricity included. 5 mins. from Concordia, close to Guy Metro. \$450/month. Immediate!! Call Phil at 989-2170.

For rent

Monkland Village lower duplex (6 1/2) to rent May-September, or portion thereof. Parking, sunny garden, 6 appliances, furnished. Call 487-8164 or patj@alcor.concordia.ca

Snowblower for sale

Toro 7-hp, electric starter, chains, excellent condition, \$450 negotiable. Call 848-3399 (day), 683-3298 (eve. and wknds.)

Printer for sale

Hewlett Packard DeskJet 340 portable printer, only 2.5 inches thick, fits anywhere, nearly new. HP quality. Power supply, paper feeder and extra cartridge, \$300. Call 483-5416.

For sale

Double bed with frame, excellent condition. \$100 or best offer. To go near end of April. Also, Art Deco matching dresser and vanity table (can be used as desk), \$400 for set; torchière, \$100; table lamp, \$50, or all for \$500. Art Nouveau prints, framed, \$15-25. each. Call 488-2278 by April 25.

Tutoring and research help

Do you need tutoring in your courses? A Concordia alumnus, MA Economics, can prepare you for exams, research, and writing assignments. Geepu at 287-2685, aclad@colba.net

At a loss for words?

Let me help you. Proofreading & Editing, Copywriting, French to English Translation. David Mitchell - Wordsmith: 484-6071, dmitchell@vircom.com

English angst?

Proofreading/correcting for university papers, résumés, etc. Also tutor for English, written and/or conversation. Good rates. Lawrence: 279-4710.

China 30-day language immersion

Eighty hours of classes, airfare, tuition, accommodation and visits for \$3,499. University certificate awarded. Deadline April 15. Call Mei 956-0907, Peter 956-0990, or e-mail jianada@bcs.ca

Income tax

\$20+. Seven days, 8 a.m. - 9 p.m. Call B. Ricci at 682-0030 (closed April 20 - 27).

U.S. work permits

We can help Canadian citizens increase their chances of receiving U.S. work permits. Also, U.S. immigration and related business matters. B. Toben Associates (U.S. lawyers) 288-3896.

Workshops

Tax information session

The International Students Office here and at McGill are jointly holding information sessions for the filing of Income Tax Returns by international students. A Revenue Canada session will be held on Friday, April 3, 1:30 - 4:30 p.m., H-620, 1455 de Maisonneuve W. Info: 848-3515.

Free computer workshops

Computing Services will be offering its next series of computer workshops for faculty and staff. To register, call 848-7688, send e-mail to workshop@alcor.concordia.ca